

THEATRES

ACADEMY OF MUSIC.
Monday, Matinee and Night—Phinney's Band.
Wednesday, Night—Burr McIntosh.
"With Secretary Taft in the Orient."
BIJOU THEATRE.
Charley Grapewin in "Mr. Pipp"—all the week.
COLONIAL THEATRE.
Keith's Vaudeville—all the week; daily matinees.

Phinney's Band.
The musical people of Richmond are awaiting with pleasant anticipation the Phinney's Band concert at the Academy of Music Monday matinee and night. The sale of tickets indicates full houses for each performance.

The name of Phinney is alone a guarantee of a rich treat, for he has long been recognized as one of the greatest bandmasters in the country, and comes here with the prestige of his greatest triumph close behind him. Phinney's Band was one of the chief attractions of the "Founders' Week," just closed in Philadelphia. His song written for the occasion, entitled "Philadelphia Maneto," was sung at all the churches where services were held in connection with the ceremonies, and quickly became the patriotic song of the day, and will live in the history of that city.

The new ode was written by Frederick Phinney, and dedicated to the people of Philadelphia. He took his title from the motto on the seal of the city, "Philadelphia Maneto," meaning "that brotherly love continue," and such is the spirit of the song.

Mr. Phinney collected around him a strong corps of fine instrumentalists, as well as famous opera singers for the great historical musical drama, "Philadelphia," and he comes here with this splendid aggregation of musical stars.

Mr. E. H. Clowes, who is the close personal friend of the great bandmaster, succeeded in securing a change in Captain Phinney's trip South so as to provide two concerts here for the benefit of the Hines Memorial Temple, which the Knights of Pythias of Virginia will build in this city.

Captain Phinney assures Mr. Clowes that he has made elaborate preparation for the concert here, in which he will be assisted by Mme. Doris de Philippe and the following grand opera singers: Mmes. Corle, Schall, and Guaro, and Messrs. Pezzetti, de Luchi, Bauermeister and Dragoni.

The tickets were placed on sale Thursday at the Academy of Music, and the sale has been large.

Burr McIntosh Coming.
Although he has not visited Richmond for several years, Burr McIntosh will not be received as a stranger when he comes as a lecturer on Wednesday evening, October 14th. Hundreds of Richmond residents know Mr. McIntosh, in either a social or a business way. When Augustus Thomas's great success, "Alabama,"



MISS ANNA L. MCCORMICK.
Contralto with Phinney's Band.

been candidate in many interesting political to an extent that will offend the most ardent Bryan followers, or any true Southern Democrat. When a prominent member of Richmond society asked him at White Sulphur this summer, why he was so fond of the South, he replied: "Because I have played so many Southern parts, enjoyed so much Southern hospitality, and been in love in the South so often."

Mr. McIntosh comes to the Academy next Wednesday night.

Charley Grapewin in "Mr. Pipp."
"There is always room at the top," is a tried and true saying, especially when applied to the efforts of amusement purveyors. This is true for the reason that few there are that ever get beyond the mediocre stage of the many productions that are offered upon the theatre sales counters of this day. Those that do reach a high place in the good graces of the public are the ones that are lasting, and go on season after season, creating good, wholesome merriment or substantial pleasure for a much over-tried public. The fact that the ever-popular and always inimitable Charley Grapewin is now well entered upon his fifth year in his merry musical play, "The Awakening of Mr. Pipp," is evidence of the fact that both play and player have been passed upon favorably.

The play is one of those happy mediums that fit so admirably with the personality of the player, and it leaves a lasting, lingering flavor that never fails to draw old friends and make new ones each visit. This season Mr. Grapewin, by means of doing away with such acknowledged hits as Mr. Grapewin's old song, and always-to-be-remembered, "The Old Oaken Bucket for Mine."

Charley Grapewin in "Mr. Pipp" is always to laugh—it might be said to scream—if he later did not seem undignified. It is a girl play with a story, for the girls are only an incident throughout. Altogether the ensemble is a jolly tale well told, the resultant effect being joyous amusement for those who pick as the winner in the footlight event. Charley Grapewin, the wheeler-dealer of fun, and you'll never find him unwilling to admit that the laugh is on him, and he will be at the Bijou all the week.

New Bill at Colonial.
A dip into comic opera, guided by two established artists, is the feature offering for the week at the Colonial. Viola Gillette, assisted by George Macfarlane, will offer a musical comedy sketch entitled "A Bit of Musical Nonsense." Miss Gillette, a beauty, a prima donna, a comedienne and a social favorite, has been the recipient of the stamp of approval of one of America's leading conservatories of music, will uphold the female end of this comedy opera, and George Macfarlane, a dramatic baritone, with many years of popularity on his record book, are the principals.

Reports have it that their offering scintillates with bright comedy, the lines especially befitting a terse, taut, musical offering, and it is probable that their appearance here will create somewhat of a stir in Richmond's musical circles. The three Renards, European acrobats, have an offering on the high bars with their

teeth, and some of the hazardous undertakings they successfully carry through will be sensational in the extreme. Johnny Stanley and Mabel Russell have, another season, a specialty which promises well. Stanley himself is a droll comedian, full of union and natural comedy, and Mabel Russell has long since established herself a favorite wherever vaudeville is known. In the course of their songs, dances and rapid-fire comedy talk, they introduce some unusual imitations, Miss Russell giving her attention to impersonations of Ethel Barrymore, and that cyclone of the vaude-



ANNA CHANCE.
In "Awakening of Mr. Pipp" at the Bijou.



CHARLEY GRAPEWIN.
In "Mr. Pipp" at the Bijou.

ville world, Eva Tanguay, while Mr. Stanley impersonates Eddie Foy, and Mabel Russell, does his work. O'Brien Havel and Bessie Kyle are offering the sketch "Ticks and Clicks," which has been on the boards for some years and always successful. It will be new to Richmond. In the course of it, Havel characterizes the officious, meddling office boy, in which Miss Kyle is the stenographer. Representing the freshness of the office boy, the comedy complications arising therefrom are productive of a lot of amusement.

Havel is a singer, dancer and acrobat of no mean order, and Miss Kyle is an excellent singer and dancer. A dignified Irishman will be portrayed by Arthur Whitelaw. Mr. Whitelaw's character represents a prosperous Irishman well-versed in politics. He is a capital dresser, of engaging stage presence, has a bundle of up-to-date songs and a collection of timely stories. Coe and Boyd, a man and a woman, present a black-face singing and musical act. They are white people, but Coe's negro dialect is excellent, and with the aid of the music they offer their comedy songs strongly. There are other acts on the bill, and new moving pictures will be shown. A matinee is given every day.

Nordica Coming.
When Nordica comes to Richmond with her splendid company of assisting artists for the great concert to be given in the Academy of Music on October 19th, she will have the pleasure of facing one of the largest and most cultured audiences ever assembled for a concert within the Old Dominion. Orders for tickets have been received by every mail for the past week, not only from this city, but from numerous other sections of the State as well. Quite a large party of music-lovers will come from Fredericksburg, Warrenton, Ashland and other points will be well represented in the distinguished audience.

No other singer appeals to American audiences in the way that Nordica does, for while the musical world has always sought its greatest singers from among the shores of the Mediterranean, this woman of good old Pun-tun stock, by persevering, hard work, gracious manner, quietly appearance and above all, her glorious voice, has won renown as one of the most brilliant stars that has ever risen above the musical horizon.

There are two events that stand out conspicuously in the career of Mme. Nordica. One of these was when she was selected by Madame Wagner, wife of the celebrated composer, to create the role of Elsa in "Lohengrin." In the first months' study and preparation of this part, Mme. Nordica seemed to crystallize all the results of her previous study and experience. The vocal and dramatic beauty of her portrayal of the part was a revelation to the German audiences. The other great event was when she was summoned to appear before the Queen at Windsor Palace on the royal birthday. The opera chosen was "Lohengrin," the first of Wagner's operas to be heard by the Queen. Impressed by the demands upon the Elsa, as compared with roles by other composers, the Queen kept repeating, even while the

other singers were being presented: "How lived Madame Nordica must be." Later Mme. Nordica was invited to join the royal party, the request not being in the form of a command, which admits of no refusal, as the Queen with sympathetic kindness recommended the fatigue she attributed to the singer.

As a souvenir of the occasion the Queen presented Mme. Nordica with a decoration in the form of a disk of enameled gold, bearing the royal monogram in diamonds and suspended from a crown of the same jewels.

SPORTING QUERIES

Sporting Editor Times-Dispatch:
1. Suppose Richmond and Winchester or any other team should play a game of ball, and A bets B the Winchester would beat and it's a tie game, who takes the bet?
2. Suppose the Richmond percentage is 50 and the Danville percentage is 50, should this be counted 20 per cent. or 2 per cent. ahead?

BASEBALL

1. According to well-posted men on such bets it should be called a draw.
2. It is immaterial which one says, 20 and 2 are exactly the same. It is customary to say 20 ahead.

Sporting Editor Times-Dispatch:
How many games did Morrissey, for Roanoke, pitch against Richmond, who pitched against him, and what were the scores? Thanking you in advance for the above favors, I am
R. H. MAUPIN.

Morrissey worked against the following Richmond pitchers, with score: Revellie, Richmond, 2; Roanoke, 2; Sparks, Richmond, 0; Roanoke, 2; McKenzie, Richmond, 2; Roanoke, 1; Sparks, Richmond, 1; Roanoke, 1; Revellie, Richmond, 0; Roanoke, 4; Revellie, Richmond, 3; Roanoke, 6; McKenzie, Richmond, 1; Roanoke, 0; McKenzie, Richmond, 2; Roanoke, 0.

Sporting Editor Times-Dispatch:
Kindly inform me through The Times-Dispatch the batting average of Donlin, Wagner, Lajoie, Cobb, Crawford and Rossman, and oblige
D. W. L.

Danville, Va., September 28, 1908.
Up to September 25th the averages asked for are:

| | | |
|----------|-------|------|
| Donlin | | .326 |
| Wagner | | .354 |
| Lajoie | | .387 |
| Cobb | | .335 |
| Crawford | | .299 |
| Rossman | | .292 |

Sporting Editor Times-Dispatch:
Will you kindly answer the following at the earliest possible date:

1. How is a pitcher's record computed?
2. How is a pitcher's record computed?
3. What is Mr. Revellie's winter address?
4. If two pitchers work in one game and the game is won or lost, to which of the pitchers' records is the game placed?

WILLIE A. CALLAWAY.
Norwood, Va., October 1, 1908.

1. Take the number of chances a player gets as the denominator, the number he gets as the numerator, and reduce this to a decimal. A gets 100 putouts, 50 assists and makes 10 errors. His average is
$$\frac{100}{201} = .50$$

$$\frac{50}{201} = .25$$

$$\frac{10}{201} = .05$$

Total .80

2. A pitcher pitches 50 games and loses 10. His record is
$$\frac{50}{60} = .833$$

which reduced to a decimal = .833.

3. R. H. Revellie, care Portsmouth Navy Yard, Portsmouth, Va.

4. If two pitchers work in one game the game is credited to the one who wins or loses it as the case may be. Suppose A starts in and is batted off the rubber in the third inning of a contest and B goes in to win, if B's

COLONIAL

KEITH VAUDEVILLE

ALWAYS A GOOD SHOW.
SOMETIMES A GREAT SHOW.
WEEK Oct. 12th
Beginning

The Operatic Stars,
VIOLA GILLETTE
AND
George Macfarlane
A Beautiful Woman.
A Man's Man.
Surprising Soliloquies and Comedy Artists in a "Bit of Musical Nonsense."

Arthur Whitelaw
A Chat with the Irish.

Stanley & Russell
Comedians and Impersonators.

O'Brien Havel
and
Bessie Kyle
In "Ticks and Clicks," the Troubles of the Stenographer and the Office Boy.

COLBY and WAY
In "The Ventriquist and the Duetting Doll."

COE & BOYD
Black Face Comedy Musical Artists.

Three Marvelous Renards
Daring European Acrobats in an Amazing Aerial Tooth Act.

Exclusive Motion Pictures
And Other Acts.

PRICES: Matinee—15c, 25c, 35c.
Night—25c, 35c, 50c, 75c.

LADIES' MATINEE DAILY.
50c Seats at 25c.

MME. NORDICA

ASSISTED BY

EMMA SHOWERS, Pianist.
FREDERICK HASTINGS, Baritone,
ANDRE BENOIST, Accompanist.

MONDAY, October 19th, 1908,

At the ACADEMY OF MUSIC, Richmond, Va.

SCALE OF PRICES:

| Advance Subscription Sale Only. | General Public Sale—Opens Thursday, October 15th. |
|---------------------------------|---|
| Entire Orchestra |\$2.50 |
| Lower Box Seats |3.00 |
| Upper Box Seats |2.50 |
| Gallery Box Seats |2.00 |
| First Three Rows Balcony |2.50 |
| Next Six Rows Balcony |1.50 |
| First Three Rows Gallery |1.25 |
| Next Six Rows Gallery |1.00 |
| Next Six Rows Gallery |1.00 |

The prices quoted above for the "Advance Subscription Sale" are offered only for the purpose of securing the necessary guarantee. The management reserves the right to withdraw these special prices and substitute those for the "General Public Sale" as soon as this guarantee has been secured. Orders by telephone (call 514) will receive prompt attention.

THE RADCLIFFE ENTERTAINMENT BUREAU.
500 Commonwealth Bank Building.



team does not make runs enough after he goes in to overcome the lead made off A's delivery. A lost the game.

If, on the other hand, B's team makes runs enough to overcome the lead secured off A's pitching, and then loses the game is won after B goes in the box he is credited with a won game.

Sporting Editor Times-Dispatch:
Please answer the following questions:

1. With a man on third base (none out), a ball is hit to shortstop, who does not throw the batter out at first, but holds the ball to prevent runner



BURR MCINTOSH.
Lecture Academy Wednesday.

from scoring from third. Would he be charged with an error?
2. Ball batted to second baseman (with none on bases), who gets the ball up perfectly and in time to throw the base-runner out at first, but instead of throwing he holds the ball. Would the second baseman be charged with an error?
P. H. OSBORNE.

Keysville, Va., September 19, 1908.

1. If man on third made an effort to score on the play and shortstop tried to throw him out, it should be scored as a fielder's choice, but if man on third made no effort to leave base the shortstop should be charged with an error.
2. Second baseman should be charged with an error.

Sporting Editor Times-Dispatch:
Please publish in your next Sunday's



CHARLEY GRAPEWIN.
In "Awakening of Mr. Pipp" at the Bijou.

issue the record of Quinn before he came to Richmond. A LOYAL FAN.

Quinn pitched in an outlaw league before coming here, and we have no record of his work. He won nearly all his games, however, but we do not know exactly what his percentage was.

Sporting Editor Times-Dispatch:
Will you please state how many attempts Street, of the Washington team, made before he caught the ball thrown off the Washington Monument? You will remember that he accomplished this feat about two weeks ago.

V. P. SYDENSTROCKER.
Lexington, Va.
Street accomplished his wonderful

MOST BRILLIANT MUSICAL EVENT OF THE SEASON.

PHINNEY'S U.S. BAND
AND GRAND OPERA SINGERS.

TWO GRAND CONCERTS,
MATINEE AND NIGHT,
OCTOBER 12th.

Under Auspices of Knights of Pythias of Virginia.
Seats, \$1.00.

ACADEMY---Wednesday, Oct. 14th
NIGHT ONLY

BURR MCINTOSH
WILL PRESENT HIS
INTENSELY INTERESTING ILLUSTRATED LECTURE,
"With Secretary Taft In the Orient"
250 BEAUTIFULLY COLORED VIEWS.
PRICES, 25c To \$1.00.

BIJOU! All the Week
Mat. Tues., Thurs., Sat.

"YOU'LL BE SORRY IN THE MORNING"
IF YOU MISS THE
"FIRST AD TO THE GROUCH."

Charley Grapewin

ASSISTED BY
ANNA CHANCE and a Show-Girl Company
THAT CAN BOTH ACT AND SING, IN

The Awakening of Mr. Pipp

A MUSICAL FARCE THAT IS HUMAN AND UP TO THE HOUR.
APPLAUDED OVER 200 NIGHTS IN NEW YORK.
CARRIAGES AT 10:45, IF THE AUDIENCE IS DONE LAUGHING.

AT BIJOU PRICES.

feat on the thirteenth ball dropped from the monument.

Sporting Editor Times-Dispatch:
1. What are the occupations of the different players of the Richmond team?

2. Where do they reside when not playing?
3. Which ones are married?
4. How many of the old players of this year will play here next year?

READER.
Richmond, Va.
1. The occupations of some of the players could not be determined. Revellie is a sail-maker by trade, and worked in the Portsmouth Navy Yard at John Hopkins. Timman is from Tunkahannock, Pa.; Bussey from Detroit, Mich.; Sparks from Mississippi; Stinson's home is in Georgia; Sandherr is from Bradock, Pa.; Quinn from Potomac, Pa., and Messitt from Chicago, Ill.

2. McKenzie, Revellie, Kanzler and Cowan.
3. All of last season's team are retained, except Revellie and Quinn, who go to the Highlanders (New York

Americans); McKenzie and Kirkpatrick, who go to Atlanta, and Stinson, who has been sold to Memphis. But any of them are subject to draft by a major league team.

Fork Union Academy Team.
FORK UNION, VA., October 10.—The Fork Union Academy football team, under the efficient coaching of Mr. Floyd E. Moon, is rapidly developing into a strong team. A large number of the old players are back, while applicants among the first year students give great promise of becoming strong players. The first scheduled game has been arranged with the Richmond Academy on October 17th, at Richmond. The game is also scheduled with Randolph-Macon Academy.

It's going to be a season of football where light men will have a chance to show their worth. Light men are needed on every football team in the country to-day. They are the ones that can deliver the goods, provided they have the necessary stamina. Light men are big ability combat conditions they will be put against. The day of the old beef and brawn is past. It is the light, speedy man that is going to show now. That was the line of talk handed out the other day when a bunch of old football players got together and discussed the conditions for the present season. They based their opinions on the fact that the early games between the big teams and the little colleges had demonstrated that the lighter men had the edge. While the heavier were anchored by the new rules.



CLAIRE RENARD.
Of the Three Renards, at the Colonial.

came to Richmond for the first time. Mr. McIntosh played Colonel Moberley, the part which was gladly acknowledged by Southerners to be a true type of a Southern gentleman. On that visit, Mr. McIntosh was the bearer of an "open letter to the South" from Mr. Hugh R. Garden, president of the then flourishing Southern Society, of New York. For several years, Mr. McIntosh was universally regarded as the leading portrayal of Southern character on the American stage. But it is as the beloved Taft in the sketch "With Secretary Taft in the Orient," that he will always be best remembered. Three years ago, when Secretary Taft made his famous trip to the Philippines, Mr. McIntosh was the official photographer. With the aid of his two expert assistants, he returned with more than 2,000 good negatives, 200 of the best of these being shown in the lecture "With Secretary Taft in the Orient." Added to these are about fifty recently taken, which show the growth of railroads and other interests in the islands. And there will be about thirty made at Hot Springs, when Mr. McIntosh caught the Repu-



MADAME NORDICA.